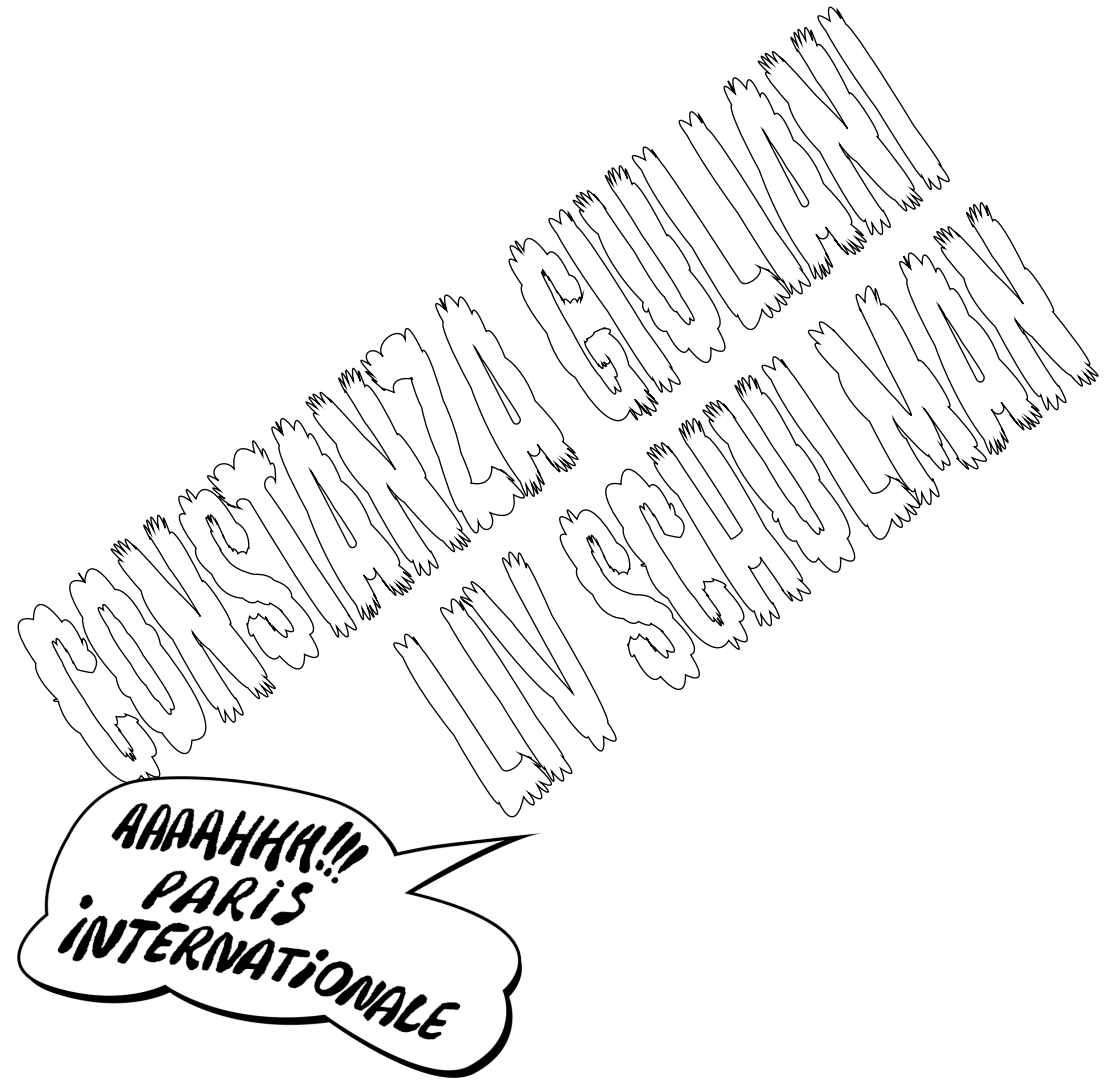


# PIEDRAS

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**Liv Schulman** (b. 1985) is an Argentinean artist based in Paris. She studied at the ENSBA Lyon, the Artists Program of the Torcuato di Tella University in Buenos Aires, the Goldsmiths University of London (2010 - 2011) and the ENSAPC Paris.

Liv Schulman's work takes the form of filmed fictions, TV series, lecture-performances and fictional writing. The discourses that are at the heart of her work deal with the place of subjectivity within the political space, the difficulty of giving it credit.

She obtained the ADAGP-Betonsalon grant(Paris) and the 20th Prix of the Fondation d'entreprise Ricard. Her work has been showcased in the Curitiba Biennial (2019-2020), the Rennes Biennale (2016) the Buenos Aires Biennial of Young Art among others. She has exhibited at CRAC Alsace, Altkirch (2021), Bemis Center, Omaha (2020), Center Pompidou, Paris (2019), Art : Concept Gallery, Paris (2019-2020), PIEDRAS gallery (2021, 2019, 2018), Villa Vassiliev, Paris (2019), CAC Galerie, by Noisy le Sec (2017) among others. Her performances could be seen at Reina Sofía Museum, Madrid (2018), Alt\_Cph, Copenhagen (2018), SMK (National Gallery), Copenhagen (2017), Verbo Festival in Vermelho, Sao Paulo (2015) and in the Museum of Modern Art of Buenos Aires (2014) among others.

Her work is part of the permanent collection of the Pompidou Center (Paris, France), the CNAP Collection (France), Oxenford Collection (Buenos Aires, Argentina), FRAC Ile de France Collection and FRAC Lorraine.

**Constanza Giuliani** (b. 1984, Mendoza - Argentina) lives and works in Buenos Aires (Argentina). She studied at the National University of Cuyo, she participated in the Artists Program of the Torcuato Di Tella University (2012) and completed the BLOC tutoring program (2016) in Santiago de Chile. Through the use of speculative fiction, she metabolizes emotions and personal experiences that hunt to reverberate with and in others, as they move from the particular to the general, from the personal to the public, from virtuality to real space. Constanza Giuliani completed the Eskff residences at Mana Contemporary in New Jersey (2015) the Forensic Curatory Social Summer Camp in Chile (2015), received the Third Acquisition Prize at the UADE Visual Arts Awards (2016) and participated in the Biennial of Young Art of Buenos Aires (2013) among others. Her individual exhibitions are "Apéndices lejanos" (PIEDRAS, Buenos Aires, 2021), "En una isla pegada a la tierra cerca de todo" (PIEDRAS, Buenos Aires, 2019), "Spring in the bathroom" (PAPI Independent Public Art Program, Mexico City, 2017), "What's wrong with you, I already know you are solx" (Material Art Fair presented by PIEDRAS, Mexico City, 2017) , "The heart of a world" (PIEDRAS, Buenos Aires, 2016) and "Approximations" (Meridion, Buenos Aires, 2010). Her show "VANGUARDIA TRANSFORMER", was exhibited at Festival Laboratory (presented by PIEDRAS, 2018) and then in Mendoza (Image Gallery, 2018) and Santiago de Chile (Marisol Project, 2019).

She participated in collective exhibitions in different spaces such as the Gabriela Mistral Cultural Center in Santiago de Chile, Casona Fernandini in Lima , Rojas Cultural Center in Buenos Aires and MACRO Museum in Rosario among others.

**"PERDÓN POR SER TAN SENSUAL" ("SORRY FOR BEING SO SENSUAL") IS A PROPOSAL THAT GATHERS THE WORK OF CONSTANZA GIULIANI (1984, ARGENTINA) AND LIV SCHULMAN (1985, ARGENTINA) IN A UNIQUE INSTALLATION. WHILE THEIR WORK ADDRESSES THE PLACE OF AFFECTS AND THE BODY IN THE POLITICAL ARENA, "PERDÓN POR SER TAN SENSUAL" TALKS ABOUT THE AMORPHOUS AND CHANGING STATES OF DESIRE, IN A QUESTION ABOUT HOW THAT DESIRE GENERATES USABLE AND PERFORMATIVE FORMS.**

**THIS PROPOSAL MIXES A NEW VIDEO MINISERIES BY LIV SCHULMAN ("BROWN, YELLOW, WHITE AND DEAD") WITH A SERIES OF CERAMIC SCULPTURES THAT ECHO THE SAME PROJECT, A NEW SERIES OF AIRBRUSH PAINTINGS BY CONSTANZA GIULIANI AS WELL AS SOME SOFT SCULPTURES AND OBJECTS CREATED BY BOTH ARTISTS TOGETHER SPECIFICALLY FOR THE SHOW.**

**SORRY FOR BEING SO SENSUAL IS A PROJECT THAT PROPOSES MEETING POINTS BETWEEN THE WORKS OF CONSTANZA GIULIANI AND LIV SCHULMAN. BEING SENSUAL AND BEING SORRY-NOT SORRY AS A BURLESQUE FORM OF UNDERSTANDING THE SURROUNDING WORLD, AS A HUMORISTIC PRINCIPLE THAT SUBLIMATES THE EXPERIENCE OF BEING DIFFERENT, NOT REACHING THE NORMATIVE CANON AND THE RULES OF ADULT LIFE, THE DIFFERENT WORKS BRING TOGETHER THE PROBLEMS OF EMOTIONAL FAILURE, GENERATIONAL GRIEF, DEALING WITH A FRAGILE AND PERVERSE ECONOMY, CLASHING WITH THE SEXUAL EXPECTATIONS OF NORMALITY AND SLIPPING INTO THE SIGNIFIERS OF TRANSFORMATION OF THE BODY AND OF MONEY, OF DESIRE AND OF FRUSTRATION.**