

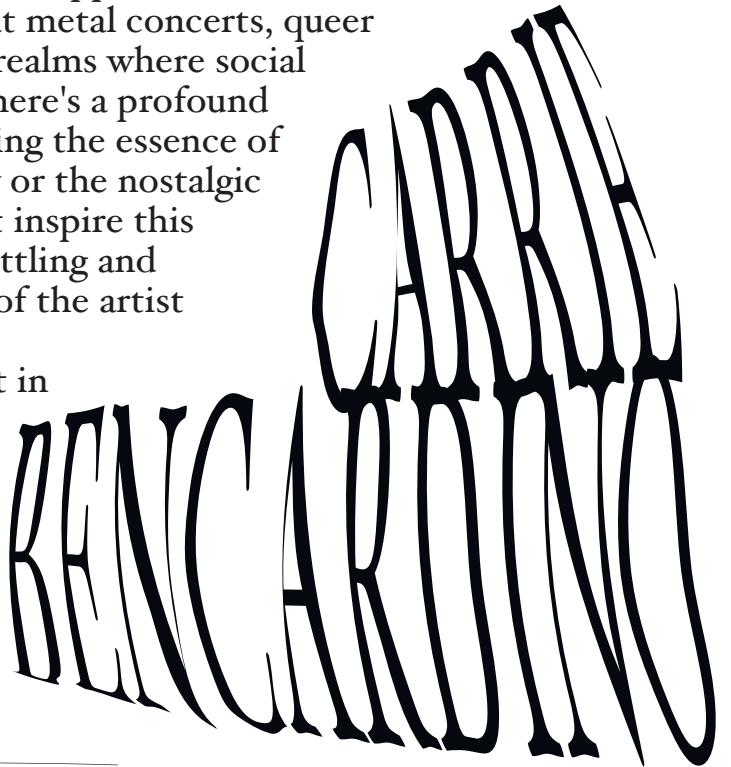
Liste Art Fair Basel
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Art

PIEDRAS
GALLERY

PIEDRAS presents *Naked City*, the most recent series of paintings by **Carrie Bencardino** (Buenos Aires, 1993), which is being exhibited for the first time at Liste. Inspired by glam aesthetics and the Club Kids from New York, a group of regulars at dance clubs in the 1980s known for their extravagant outfits and uninhibited behavior.

Carrie portrays anonymous faces who in tears and with their make-up smeared overflow the limits of their canvases. As often happens in Carrie's works, these are characters who inhabit the night, at metal concerts, queer parties or afters, starring in countercultural realms where social norms dissolve and music is ever-present. There's a profound synesthesia in their creative process, capturing the essence of the ambient sound of an underground party or the nostalgic echoes of the new romantic movement that inspire this latest series of oils, with an underlying unsettling and estranged atmosphere that's characteristic of the artist

The notion of fluidity is a constant element in Bencardino's paintings, where their own non-binary identity engages with the agitated way they manipulate pictorial matter, escaping sharpness and generating diluted, undefined strokes. Their elusive brushwork is a political statement: it represents, shapes, and distorts that which doesn't need to be defined.



Carrie Bencardino (Buenos Aires, 1993) is a graduate in Fine Arts from the Universidad Nacional de las Artes. They attended the Artist Program at Torcuato Di Tella University (2019) and the Artist Program at El Mirador Foundation (2020), among other educational spaces such as workshops led by Flavia Da Rin or ABELE (Javier Villa y Carla Barbero). Stand out among their solo exhibitions are "Un rayo de sol mi peor enemigo" (2023) at Now Gallery, Lima, and "Nunca voy a olvidar lo mal que la pasé" (2020) at PIEDRAS. Additionally, Bencardino has participated in group exhibitions and performances at various venues, including the Centro Cultural Kirchner, La Casa del Bicentenario, Centro Cultural Recoleta, and art fairs such as arteBA, Expo Chicago and NADA Miami. Bencardino has received awards, including a special mention at the National Salon of Visual Arts (2023) and at the Fundación Klemm Prize (2022) and the Regional Prize of the Visual Arts Contest of the Fondo Nacional de las Artes (2022). In 2023, they received the Oxenford Collection Travel Scholarship for a residency at Las Cicadas (Ibiza, Spain), and in 2024 the HITO Grant, a program of scholarships and workshops for artists.