

CV LIV SCHULMAN

b. 1985, Buenos Aires, Argentina

Lives and works between Buenos Aires and Paris

EDUCATION

2015 Post-Diplôme Lyon. École Nationale Supérieure d'Arts (Lyon, France)

2012 Artists Program. Torcuato Di Tella University (Buenos Aires, Argentina)

2010-2011 MFA Art Writing. Goldsmiths University (London, United Kingdom)

2008-2010 MFA Art. École Nationale Supérieure d'art (Cergy, France)

2005-2008 BA Art. École Nationale Supérieure d'art (Cergy, France)

SOLO SHOWS

2023 *ADIDAS, JENNIFER, ARIEL, WOOLITE, LE CHAT, LA CROIX, LE TEMPS, LA SANGSUE, LES PROBLÈMES, LA TRANSFORMATION, L'ENNUI*, curated by Etienne Bernard. Frac Bretagne (Rennes, France)

2022 *Eurropa*. Lokal-int (Biel, Switzerland)

The New Inflation. Galerie Anne Barrault (Paris, France)

Brown Yellow White and Dead Dead. Solo show at Art Basel Paris. Grand Palais Ephémère (Paris, France)

Brown Yellow White and Dead, saison 1. Cinéma L'Archipel (Paris, France)

2021 *Marron, amarillo, blanco y muerto*. PIEDRAS (Buenos Aires, Argentina)

Eurropa, curated by Elfi Turpin. Crac Alsace (Altkirch, France)

The Government, curated by Sylvie Fortin. Bemis Center for Contemporary Arts (Omaha, NE, United States)

2020 *an international subconscious awareness of capitalism*. AplusA gallery. (Venice, Italy)

A somatic play. Art : Concept Gallery (Paris, France)

2019 *Control a TV Show Season III*. Centre Pompidou (Paris, France)

Le Gouvernement, curated by Melanie Bouteloupe and Camille Chenais. Villa Vassilieff (Paris, France)

Comercio Interior. Laboratorio (Buenos Aires, Argentina)

2018 *Los accidentes laborales*. PIEDRAS (Buenos Aires, Argentina)

2017 *The Night Shift*. Zoo Galerie (Nantes, France)

The Obstruction, curated by Celine Kopp. SixtyEight Art Institute (Copenhagen, Denmark)

2015 *The Covensky Method IV*, Verbo Performance Festival. Vermelho Gallery. (Sao Paulo, Brazil)

Control Season II. Galería Big Sur (Buenos Aires, Argentina)

GROUP SHOWS

- 2024 *La Logique des Lieux*, curated by Elodie Royer. Fondation Fiminco (Paris, France)
Slime, curated by Joshua Simon. Secessions (Vienna, Austria)
Power Up: Imaginaires Techniques et Utopies Sociales. Kunsthalle (Mulhouse, France)
Gunaikéon. Frac Île-de-France, les Réserves & Fondation Fiminco (Romainville, France)
- 2023 *Tercer Cerebro*. PIEDRAS (Buenos Aires, Argentina)
Una línea storta tesa, curada por Saverio Verini. Villa Médicis (Roma, Italy)
OOR. Spazio in Situ (Roma, Italy)
El Centro ha Muerto Viva el Centro. Goethe Institut (Buenos Aires, Argentina)
- 2022 *de Toi a Moi*, curated by Jennifer Flay. Fondation Fiminco (Paris, France)
The Baroness, curated by Daria Kahn. Mimosa House (London, United Kingdom)
Chien, curated by Manon Haize. Galerie Anne Barrault (Paris, France)
- 2021 *La Larva y el Pantano*, curated by Mercedes Claus. Fundación Andreani. (Buenos Aires, Argentina)
a plotless horror movie, curated by Marie Sophie Beckmann and Julie Robiolle (Kleve, Germany)
- 2020 *Le Juste Prix*. Fondation d'Entreprise Pernod Ricard (Paris, France)
Estiramientos en la lengua. PIEDRAS (Buenos Aires, Argentina)
steirischer herbst '20 : Paranoia TV (Graz, Austria)
Tres Palomitas: Socially distanced lesbian cruising pre-warming for the upcoming world we want. Daadgalerie (Berlin, Germany)
- 2019 *Le couteau sans lame et dépourvu de manche*, curated by Elfi Turpin. Crac Alsace (Altkirch, France)
Une journée avec Marie Vassilief. Fondation des artistes (MABA) (Nogent sur Marne, France)
- 2018 *20ème Prix de la Fondation d'entreprise Ricard* (Paris, France)
The Fatala Momentet. Växjö Konsthall (Växjö, Sweden)
Perdon por ser Tan Sensual. Feria Ch.a.Co (Santiago de Chile, Chile)
Vos désirs sont les nôtres, curated by Celine Kopp and Marie de Gaulejac. La Tour-Panorama. Friche Belle de Mai (Marsella, France)
Democracia en Obra. Centro Cultural Kirschner (Buenos Aires, Argentina)
The map is the Territory. Bregenz Biennale (Bregenz, Austria)
- 2017 *Sans bride, ni mors, ni rênes*, curated by Doriane Spiteri (Rennes, France)
Bienal de Arte Joven. Centro Cultural Recoleta (Buenos Aires, Argentina)
Tes Mains Dans Mes Chaussures #3, curated by Vanessa Desclaux and Emilie Renard. La Galerie (Noisy-le-Sec, France)
Tes Mains Dans Mes Chaussures #2, curated by Vanessa Desclaux and Emilie Renard. La Galerie (Noisy-le-Sec, France)
- 2016 *Incorporated! Biennale de Rennes*, curated by François Piron. Halle de la Courrouze (Rennes, France)
Bienal del Pensamiento Paralelo, curated by Marcelo Galindo (Buenos Aires, Argentina)

- 2013 *Un Mundo que se Acuerda a Nuestros Deseos*, curated by Camila Telléz. Mite Gallery (Buenos Aires, Argentina)
New Economy, curated by Claudio Iglesias. Alberto Sendrós Gallery (Buenos Aires, Argentina)
Fundación Vairoletto, curated by Lucrecia Palacios. Faena Art Centre (Buenos Aires, Argentina)
XIV Salón Nacional de Rosario (Rosario, Argentina)
Visite Israel- Visite Palestina. Metrónomo Galería (Buenos Aires, Argentina)

AWARDS

- 2022 Academie de France Villa Medici (France)
2021 Mondes Nouveaux (France)
2019 Bourse ADAGP-Villa Vassiliev (France)
2018 20th Fondation Ricard Price (France)
2017 Premio Planta. Ch.a.Co (Santiago de Chile, Chile)
2017 Premio Bienal de Arte Joven. Hangar Barcelona (Spain)

Residences secondaires Parc St Leger (France)
Mécènes du Sud (France)
Bourse regional PACA. Triangle France. Marseille (France)
DRAC Ile-de-France. La Galerie (Noisy-le-sec, France).
Fundación Vairoletto (Buenos Aires, Argentina)
Fondo Nacional de Las Artes (Buenos Aires, Argentina)
Beca de Viaje Colección Alec Oxenford (Argentina)

PERFORMANCES

- 2024 *The sickness into death*, in the framework of SLIME. Secession (Vienna, Austria)
Descartes Borderline. Fondation Fiminco (Paris, France)
2023 *Descartes Borderline*. ARTEBA (Buenos Aires, Argentina)
2020 *La empatía*, presented by PIEDRAS. Espositivo (Madrid, Spain)
2018 *Nuestro propio pordiosero*, en el marco de Una fuerza Posible. Museo Reina Sofia (Madrid, España)
Our Private Union, in the framework of the Public Programs of Lust for Dust. Tampered Emotions (Marseille, France)
Formal Economy. Alt_Cph (Copenhagen, Denmark)
2017 *The Empathy*, en el marco de Cut the Gap seminar. SMK (Copenhagen, Denmark)
2015 *The Covensky Method IV*, Verbo Performance Festival. Vermelho Gallery. (Sao Paulo, Brazil)
2014 *El método Covensky III*. Centro Cultural Matienzo (Buenos Aires, Argentina)
El Método Covensky I. A recess without reconstruction. Museo de Arte Moderno de Buenos Aires (Buenos Aires, Argentina)
2013 *Splendour*. La Ene (Nuevo Museo Energía de Arte Contemporáneo) (Buenos Aires, Argentina)

RESIDENCIES

2023-2024 FILMINCO residence La Fabrique Romainville (France).
2023 Jackmousse + - (Montreuil, France)
2022-2023 Residency at the Villa Medici, Academie de France (Roma, Italy)
2020 DaaD Artists in residency program (Berlin, Germany)
2019-2020 CITE INTERNATIONALE DES ARTS (París, France)
2019 Lagos residencia de Arte (Ciudad de Mexico, Mexico)
2018 Hangar (Barcelona, Spain)
2017 Parc St Leger. Residences Secondaires (France).
2017 Triangle France (Marsella, France)
2016-2017 CAC La Galerie (Noisy le Sec., France).
2015-2016 Post-Diplôme ENSBA (Lyon, France)
2015 CIA (Centro de Investigaciones Artísticas) (Buenos Aires, Argentina)
2015 Mundo Dios Residencia (Mar Del Plata, Argentina)
2011 MACRO Residencia (Rosario, Argentina)

PUBLIC COLLECTIONS

Museo de Arte Contemporaneo de Rosario (Rosario, Argentina)
Centre National des Arts Plastiques (Paris, France)
Musée National d'Art Moderne, Centre Pompidou (Paris, France)
Le Plateau, FRAC Ile-de-France (París, France)
Frac Lorraine (Metz, France)
Frac Limoges (France)
Colección Oxenford (Buenos Aires, Argentina)

PUBLICATIONS

2018 *Infinite Bet*. Real Simple Syndication Book (Copenhagen, Denmark)
2018 *Que Faire Liv Schulman?* Immixtion Books (Marseille, France)
2015 *El método Covensky* (novel). Tammy Metzler Editores (Argentina)
2013 *El Camino del CNTRL*. Tammy Metzler Editores (Argentina) 2013.

PROJECTIONS (SELECTION)

2024 Fid (Marseille, France)
2022 Fid (Marseille, France)
L'archipel (Paris, France)
2020 steirischer herbst (Graz, Austria)
2019 Schirn Francfort. Double feature (Frankfurt, Germany)
Prospectif Cinéma. Centre Pompidou (Paris, France)
Mac Marseille. Control épisodes 2 et 3 Season 3 (Marseille, France)
2017 *Que Faire?#2* Khiasma (Les Lilas, France)
2016 Control a TV Show. Television de Rennes (France).
Proyección de La Desaparicion In Extenso (Clermont Ferrand, France).

Screening of Asssemblée Generale. Musée des Confluences (Lyon, France)
Screening of La Desaparicion. Museo de La Democracia (Montevideo, Uruguay)

TALKS, WORKSHOPS AND CONFERENCES

- 2022- 2023 Visiting professor at the École des Beaux-Arts in Paris (Paris, France)
2022 Workshop at the École des Beaux-Arts in Marseille with Pauline Gherzi and Nicolas Feodoroff (Marseille, France)
2019-2021 Professor at the Haute École des Arts du Rhin (Strasbourg, France)
2019 *The ally, the private Union*. Workshop at HGB (Leipzig, Germany)
2017 *A blockbuster is born*. Workshop with 2nd and 3rd year students and lecture at the EBABX. Bordeaux (Burdeos, Francia)
Lecture at ESACM followed by workshop with 5th year students. (Clermont-Ferrand, France)
La médiation par l'Esotérisme. Workshop at Cac La Galerie (Noisy-le-Sec, Francia)
2014-2015 Formar teaching with Monica Giron. Torcuato Di Tella University (Buenos Aires, Argentina)
2014 *De la Escritura a la Escultura*. Six months workshop at UV Estudios (Buenos Aires, Argentina)
2014 *El Universo y Yo*. Centro Cultural Matienzo (Buenos Aires, Argentina)
2011-2012 *Dibujar es escribir, escribir es esculpir*. One year workshop at Nuevo Museo de Energía Contemporánea La Ene (Buenos Aires, Argentina)
2012-2014 *Triple Frontera*. Art Writing Cycle (Buenos Aires, Argentina)