

Jimena

Croceri

Impos-

ssibile

Jimena Croceri: Impossible Jewel

Jewel

pedrasgaleria.com
info@pedrasgaleria.com
+5491125416000

PIEDRAS
at Art Basel
Miami Beach 2024
Positions Sector

“Impossible Jewel,” an installation for Art Basel Miami Beach, presents nine solid sculptures made of bronze. Organically shaped, these pieces invite performative interaction and are captured in photographs within a booth that evokes a museum-like setting.

The project draws on the symbolism and worldview of metals in pre-Columbian culture, where ambiguous or genderless bodies adorned themselves with ornamental pieces as talismans. It explores alternative modes of communication through poetic and collaborative experiences, reinterpreting ancestral aesthetic traditions to address contemporary issues related to the body.

The sculptures are based on observations of the cavities formed by individual human bodies and the connections or unions between different bodies. In pre-Hispanic Andean culture, non-binary corporealities existed—identities that were suppressed by colonial impositions of binary thinking and the fetishization of indigenous material objects. Impossible Jewel reimagines the significance of metals in pre-Columbian culture to reflect on how bodies inhabit the present within a global context.

Jimena Croceri: Impossible Jewel

Jimena Croceri (Cutral-Có, Neuquén, Argentina) is a multidisciplinary artist whose practice is characterized by proposing collaborative and performative experiences that involve interaction with both human and non-human agents. She approaches her work as a curious exploration, a laboratory method that is more inquisitive than precise, with a focus on time, opportunity, collaboration, and coincidence.

While her work acknowledges authorship, it does not place it at the forefront. Themes such as water, hydrofeminism, the body, and communication occupy central roles in her poetic experiences and collaborations.

Croceri has been an artist-in-residence at Flora ars+natura (Bogotá, 2018) and a fellow in the “Coincidencia” exchange program by Pro Helvetia in Switzerland in 2019. She has also been an invited resident at BarProject (Barcelona) and, in 2020, received the Pernod Ricard Grant for Villa Vassilieff (Paris, France). Her work has been exhibited at PIEDRAS Gallery (2023–24), The Listening Biennial (2023), Museo de Arte Moderno de Buenos Aires (2023), Kunsthaus Langenthal (Langenthal, 2023), Ming Museum (Shanghai, 2021), Ausstellungsraum Klingental (Basel, 2021), Raven Row Gallery (London, 2019), and Cabaret Voltaire (Zurich, 2019), among others.