

CV JIMENA CROCI

b. 1981, Cutral-Có-Neuquen, Argentina

Lives and works in Buenos Aires

EDUCATION

2015 Bachelor in Visual Arts, Universidad Nacional de las Artes (Buenos Aires, Argentina)

2014 CIA, Center for Artistic Research (Buenos Aires, Argentina)

2013 Artists Program. Department of Art, Torcuato Di Tella University (Buenos Aires, Argentina)

2011 Scholarship for visual artists EcuNHi-FNA. National Fund for the Arts and Cultural Space Nuestros Hijos (Buenos Aires, Argentina)

SOLO SHOWS

2023 *Elusa*, PIEDRAS (Buenos Aires, Argentina)

Cómo piensan los árboles?, ARTBO Projects Section, curated by Claudia Segura (Bogotá, Colombia)

2022 *Nombrar ríos, hacer gárgaras*, curated by Lucrecia Palacios, UNTREF Museum, Hotel de Inmigrantes (Buenos Aires, Argentina)

Propagación, curated by Mariano Mayer, Manuela Moscoso. ARCOmadrid (Madrid, Spain)

2020 *Bordes de agua*. Anica Gallery (Milan, Italy)

2018 *U-TURN Project Room*, ARTEBA, curated by Magali Arriola (Buenos Aires, Argentina)

2016 *Campana*, Zmud Gallery (Buenos Aires, Argentina)

2014 *Fuerte y blando*, Big Sur Gallery (Buenos Aires, Argentina)

2012 *Mañana nos despertamos en otro lugar*, Bonjour Gallery (Buenos Aires, Argentina)

PERFORMANCES

2021 *Passing Waters*. Back to stage art festival curated by Sam Qian. Ming Contemporary Art Museum (Shanghai, China)

Subiendo, Pasando, Vibrando, Cayendo. El asunto de lo remoto curated by Gonzalo Lagos, Puente Nicolás Avellaneda (Buenos Aires, Argentina)

Canciones de la madera, curated by Agustina Muñoz and Bárbara Hang, Centro Cultural Kirchner (Buenos Aires, Argentina)

Aguas menores, curated by Nora-Swantje Almes y Camille Jamet. Ausstellungsraum Klingental (Basel, Suiza)

2020 *Lomas del Bostezo*, Los Andes Park (Buenos Aires, Argentina)

- 2019 *ST(abrazo)* in Blandos Volúmenes, curated by Lucrecia Palacios, Museo de Arte Moderno de Buenos Aires (Buenos Aires, Argentina)
Nosotrxs Cuerpos de Agua with Sarina Scheidegger, curated by Søren Berner, Cabaret Voltaire (Zúrich, Suiza)
Nosotrxs Cuerpos de Agua with Sarina Scheidegger. Gallery Raven Row (London, UK)
- 2017 *El color del río*, curated by Ximena Caminos, Faena Art Center (Buenos Aires, Argentina)
- 2013 *Amarre*. Universidad Torcuato Di Tella (Buenos Aires, Argentina)

GROUP SHOWS (SELECTION)

- 2025 *Fronteras blandas*, curated by Javier Villa. Centro Cultural Recoleta (Buenos Aires, Argentina)
Drawn to Earth: Contemporary Art and Environment in the Americas. Harvard Art Museums (Cambridge, EEUU)
- 2024 *The way of the water. Art Parcous at Tangente Festival* curated by Joanna Warsza (St. Polten, Austria)
- 2024 *Un gesto podría cambiarlo todo*. Centro Cultural de España de Buenos Aires, curated by Lila Lunez (Buenos Aires, Argentina)
- 2023 *Your Voice, keep breathing*. Kunsthaus Langenthal curated by Eva Maria Knuesel (Langenthal, Switzerland)
The Listening Biennial. Artistic Director: Brandon LaBelle. Multiple locations.
Un lento venir viniendo. Capítulo II. Colección Oxenford at Tomie Ohtake Institute, curated by Mariano Mayer (Sao Paulo, Brazil)
Cuerpos Contacto. Museo de Arte Moderno de Buenos Aires (Buenos Aires, Argentina)
- 2022 *F*ck Art: The body & its absence*, curated by Eve Arballo and Emily Shoyer. Museum of Sex (New York, USA)
- 2021 *Simbología. Prácticas artísticas en un planeta en emergencia* curated by Valeria González. Centro Cultural Kirchner (Buenos Aires, Argentina)
Adentro no hay más que una morada, curated by Alejandra Aguado. Museo de Arte Moderno de Buenos Aires (Buenos Aires, Argentina)
Aggregates. Curated by Nora-Swantje Almes and Camille Jamet, Ausstellungsraum Klingental (Basel, Switzerland)
- 2020 *Estiramientos en la lengua*. Curated by Guadalupe Creche, PIEDRAS (Buenos Aires, Argentina)
- 2019 *Within Others's sounds* curated by Stingray Editions. Ausstellungsraum Klingental (Basel, Switzerland)
PACHPAN. Curated by Raily Stiven Yance and Juan Pablo Garza, Diablo Rosso Gallery (Panama City, Panama)
NOT ALL ~ Niet Alles, curated by Ines Pizo. Johan Deumes Gallery (Amsterdam, The Netherlands)
Iteraciones sobre lo no mismo, curated by Guillermina Mongan. Museo de Arte Contemporáneo de Buenos Aires (Buenos Aires, Argentina)
- 2018 *No lenguaje is final*, curated by Eva Posas. Riña Gallery (Guatemala City,

Guatemala)

The cat is killing the birds but I love her anyway, curated by David Ayala Alfonso & Camilo Chico. La casita gallery (Bogotá, Colombia)

Ecologías, curated by Sebastián Vidal Mackinson, Museo Sívori (Buenos Aires, Argentina)

Fiebre Bot Fantasma. Casa de la cultura de la UAEM (Tlalpan, Mexico)

2016 *what matters?, ¿qué cuenta?, was zählt?* curated by Susanne Greinke. Academy of Fine Arts (Dresden, Germany)

2015 *Empujar un ismo*, curated by Javier Villa. Museo de Arte Moderno de Buenos Aires (Buenos Aires, Argentina)

2013 *Uno Solo y Varios Lobos*. Torcuato Di Tella University (Buenos Aires, Argentina)

Itinéraires contemporains, curated by Marcelo Pelissier. Embassy of Argentina in Paris (Paris, France)

El viento en los oídos. Intervention at the Haroldo Conti Cultural Center, curated by Andrés Labaké (Buenos Aires, Argentina)

RESIDENCIES

2025 Cetácea (Chubut, Argentina)

2020 Villa Vassilieff - Bétonsalon, Art and Research Center (Paris, France)

2019 Bibliothek Andreas Züst (Alpenhof, Switzerland)

COINCIDENCIA-Pro-Helvetia (Bern, Switzerland)

Bar Project (Barcelona, Spain)

2018 R.A.T Puerto Mitla Artistic Residencies (Mexico City, Mexico)

2018 Flora Ars+Natura, Erica Roberts Fellowship and 35-55 Fellowship (Bogotá, Colombia)

GRANTS

2021 Creation Grant. National Fund for the Arts. Ministry of Culture of the Nation (Argentina)

2020 Pernod Ricard fellowship at Villa Vassilieff - Bétonsalon - Art and Research Center (Paris, France)

2018 BECAR. National Ministry of Culture (Argentina)

2017 Oxenford Collection travel grant (Argentina) for a research in the Brazilian Amazon

AWARDS

2025 Klemm Award, Selection. Fundación Klemm (Buenos Aires, Argentina)

Fundación Amalia Lacroze de Fortabat Award, Selection. Colección de Arte Amalia Lacroze de Fortabat (Buenos Aires, Argentina)

2022 National Salon of Visual Arts. Acquisition Award, National Collection of the Palais de Glace (Argentina)

2017 Medifé Art and Environment Award. Casa Nacional del Bicentenario

(Buenos Aires, Argentina)

2016 LXX National Salon of Rosario. Museo Castagnino Macro (Rosario, Argentina)

2015 Braque Award. MUNTREF, Museo de la Inmigración (Buenos Aires, Argentina)

FAIRS

2024 Art Basel Miami Beach (Miami, EEUU)

arteba (Buenos Aires, Argentina)

2023 ARTBO. Proyectos section, curated by Claudia Segura (Bogotá, Colombia)

2022 Arco (Madrid, Spain)

2021 Arco (Madrid, Spain)

2018 arteba (Buenos Aires, Argentina)