

Constanza Giuliani (Mendoza, 1984) explores drawing and painting, combining both through airbrush techniques to create a visual imaginary aligned with pop culture, such as comics, animation, and graffiti. In her works, text merges, competes, or coexists with images, crafting stories and characters that navigate personal and collective adventures while reflecting on the vicissitudes of contemporary life. Through speculative fictions, her work seeks to evoke intimate and shared emotions while fostering poetic and political dialogues from a queer and feminist perspective that embraces diversity and the fluidity of identity.

In 2024, Giuliani presented her first major solo exhibition at institutions such as Kunstmuseum Luzern (Switzerland) and Centro Cultural Recoleta (Argentina). She has also exhibited individually in Basel, Lausanne, Buenos Aires, and Mexico City, and participated in group exhibitions at venues like Casa Nacional de Bicentenario in Buenos Aires (2023) and Drawing Center in New York (2020). In 2012, she completed the Artist Program at the Universidad Torcuato Di Tella, and in 2021, she received the First Acquisition Prize at the Salón Nacional de Rosario. Her third book, "Ser una rata es muy difícil," was published in 2022.



CV Constanza Giuliani

b. 1984, Mendoza, Argentina
Lives and works in Buenos Aires

EDUCATION

- 2012 Artists Program. Centro de Arte, Torcuato Di Tella University (Buenos Aires, Argentina)
- 2008 Bachelor of Visual Arts. Universidad Nacional de Cuyo (Mendoza, Argentina)
- 2001 High School Diploma with a Visual Arts focus, specializing in Sculpture. Escuela de Bellas Artes (Mendoza, Argentina)

SOLO SHOWS

- 2025 *Nuevas humanas en la escuela*, curated by Federica Baeza. PIEDRAS (Buenos Aires, Argentina)
- 2024 *Qué hay en el cuerpo de una poeta?* Centro Cultural Recoleta (Buenos Aires, Argentina)
Was steckt im Körper der Poetin?, curated by Evelin Suter Kunstmuseum Luzern (Lucerne, Switzerland)
- 2022 *Adult Life*, installation at Magic Stop for 13 Vitrine Off Space (Lausanne, Switzerland)
Butterfly goes to the university but it never find it. Solo Project at Liste Art Fair (Basel, Switzerland)
- 2021 *Apéndices Lejanos*. PIEDRAS (Buenos Aires, Argentina)
- 2019 *En una Isla Pegada a la tierra cerca de todo*, curated by Santiago Villanueva . PIEDRAS (Buenos Aires, Argentina)
Vanguardia Transformer III. Marisol Espacio de artistas (Santiago de Chile, Chile)
- 2018 *Vanguardia Transformer II*. Imagen Galería (Mendoza, Argentina)
Vanguardia Transformer. Laboratorio. Art Space (Buenos Aires, Argentina)
- 2017 *Primavera en el baño*. P.A.P.I. Programa de Arte Público Independiente. (Mexico City, México)
Qué te pasa, ya sé que estás solo. Solo project en Material Art Fair (Mexico City, México)
- 2016 *El Corazón de un mundo*. PIEDRAS (Buenos Aires, Argentina)

GROUP SHOWS

- 2025 *Lobby #3*, curated by Nachi Fabio. CVNT Tower (Buenos Aires, Argentina)
Von der Seite in den Raum, curated by Tatjana Prenzel. Klingspor Museum (Offenbach, Germany)
- 2024 *Avatares del Arte Rata*, curated by Lulo Demarco and Delfina Bustamante. Hipopoety (Buenos Aires, Argentina)
- 2023 *Twinks and Dolls*, curated by Delfina Bustamante. Hipopety (Buenos Aires, Argentina)



- CÓMO SENTIR? Diarios íntimos para el presente**, curated by Nicolas Cuello. Casa Nacional del Bicentenario (Buenos Aires, Argentina)
- 2022 **Cuerpos Intermitentes**, curated by Carlos Herrera. Centro Cultural Kirchner. (Buenos Aires, Argentina)
- Polipticxs. PIEDRAS** (Buenos Aires, Argentina)
- 2020 **Estiramientos en la lengua**, curated by Guad Creche. PIEDRAS (Buenos Aires, Argentina)
- 100 Drawings from Now**, curated by Rosario Guiraldes. Drawing Center (New York, United States)
- 2020 **Relamida**, curated by Clavel. Nohacerna-org. (Mexico City, Mexico)
- 2018 **Geometría Pueblo Nuevo**, curated by Marcelo Galindo. PIEDRAS (Buenos Aires, Argentina)
- Independencia**, curated by Matías Allende. C.C. Gabriela Mistral (Santiago de Chile, Chile)
- 2017 **La Ene al aire libre. Arte e Ideología**. Organized by Museo La E.N.E. (Nueva Energía de Arte Contemporáneo). Plaza Roberto Arlt (Buenos Aires, Argentina)
- Consternaciones/Constelaciones**, curated by Sebastián Vidal Mackinson. Casona Fernandini (Lima, Perú)
- Lago/Piedras** (Madrid, Spain)
- 2015 **Yungas, Arte Contemporáneo**, curated by Raúl Flores. Centro Cultural Rojas (Buenos Aires, Argentina)
- 2014 **Yungas, Arte Contemporáneo**. Museo Municipal de Arte Moderno de Mendoza (Mendoza, Argentina)
- 2013 **Opening Presents, from Pale and Toasted Projects**, curated by Gaby Cepeda and Kcirred Reswob (Lima, Perú)
- Despliegue, Dibujo Contemporáneo**. MasterPiss Gallery (Lima, Perú)
- Blandengues**, with Pablo Rosales. Musetta Gallery (Buenos Aires, Argentina)
- Oh James, eres tan inteligente...**, curated by Florencia Caterina. Museo Macro Rosario. C. (Santa Fe, Argentina)
- 2009 **Navidad Pobre**. Costado Galería (Mendoza, Argentina)
- 2004 **Festival de Arte Sudamericano**, with Belleza y Felicidad Gallery. Museo Municipal de Arte Moderno de Mendoza (Mendoza, Argentina)

AWARDS

- 2025 **Premio Fundación Klemm. Selection** (Buenos Aires, Argentina)
- 2021 **Salón Nacional de Rosario. First Acquisition Prize**, Museo Castagnino Macro (Rosario, Argentina) .
- 2018 **Salón Vendimia. Selection** (Mendoza Argentina)
- 2017 **Salón de Mayo Rosa Galisteo. Selection** (Santa Fé, Argentina)
- 2016 **Salón UADE Artes visuales. Third Prize in Painting** (Buenos Aires, Argentina)
- 2015 **Marabunta Studio Visit. Selected Artist**, in conversation with curator Taina Azeredo (Buenos Aires, Argentina)
- Residencia Social Summer Camp V. Selected Artist** (Villa Alegre, Chile)
- 2013 **Bienal de Arte Joven** (Buenos Aires, Argentina)
- 2012 **YPF Full Scholarship**. Torcuato Di Tella University (Buenos Aires, Argentina)
- Best Project Award for Costado Galería, “Escenario Diario Uno”** (Mendoza Argentina)
- 2019 **“En Obra” Award**. Arteba, for “Salames Al Futuro” Collective. Barrio Joven Chandon (Buenos Aires, Argentina)



GRANTS

- 2019 **Migrante Scholarship, Writing Module.** “Percibo lo secreto.” Curated by Rocío Casas Bulnes. Directed by Josefina Astorga (Santiago de Chile, Chile)
- 2016 **Arte Bloc Annual Seminar.** Selected Artist, alongside Rodrigo Canala, Catalina Bauer, and Gerardo Pulido (Santiago de Chile, Chile)
- 2015 **ESKFF Residency at Mana Contemporary** (Jersey City, United States)
Curaduría Forense, “Social Summer Camp” (Villa Alegre, Chile)
- 2013 **Yungas Contemporary Art Scholarship.** Mentored by Raúl Flores, E.C.A. (Contemporary Art Space) (Mendoza, Argentina)
- 2012 **Studio Visit with Tracey Emin at Torcuato Di Tella University,** as part of the Artists Program(-Buenos Aires, Argentina)

FAIRS

- 2026 **arteba** (Buenos Aires, Argentina)
Mercado de Arte Contemporáneo (Córdoba, Argentina)
- 2025 **arteba** (Buenos Aires, Argentina)
- 2023 **arteba** (Buenos Aires, Argentina)
- 2022 **Liste Art Fair** (Basel, Switzerland)
- 2021 **Paris Internationale Art Fair** (Paris, France)
- 2019 **Mercado de Arte de Córdoba** (Córdoba, Argentina)
- 2018 **Súper Simétrica. Encuentro Internacional de Espacios Independientes.** Matadero (Madrid, Spain)
- 2017 **Material** (Mexico City, México)
Ch.A.Co Art Fair. Sección Planta curada por Carolina Castro Jorquera, with (Santiago de Chile, Chile)
- 2009/11 **Barrio Joven ArteBA, Costado Galería** (Artist/Curator/ Producer)

