

Jimena Croceri is an Argentine artist based in Buenos Aires whose practice explores the relationships between bodies, water, and language, combining performance, sculpture, drawing, and ecological practices. Her work investigates the limits of art in relation to forms of agency and corporealities that extend beyond the human individual. While her work does not deny authorship, it does not place it at the forefront either. She addresses themes such as planetary coexistence and alternative modes of communication through poetic experiences and collaborations with others around her. She graduated from the Universidad Nacional de las Artes and completed the Artists Program at Universidad Torcuato Di Tella.

Croceri has been an artist-in-residence at Flora ars+natura (Bogotá, 2018) and a fellow in the “Coincidencia” exchange program by Pro Helvetia in Switzerland in 2019. She has also been an invited resident at BarProject (Barcelona) and, in 2020, received the Pernod Ricard Grant for Villa Vassilieff (Paris, France). Her work has been exhibited at PIEDRAS Gallery (2023-24), at the Tangent St Polten Festival (2024), The Listening Biennial (2023), Museo de Arte Moderno de Buenos Aires (2023), Kunsthaus Langenthal (Langenthal, 2023), Ming Museum (Shanghai, 2021), Ausstellungsraum Klingental (Basel, 2021), Raven Row Gallery (London, 2019), and Cabaret Voltaire (Zurich, 2019), among others. Her work is part of the collections of the Museu d'Art Contemporani



CV Jimena Croceri

b. 1981, Cutral-Có-Neuquen, Argentina
Lives and works in Buenos Aires

EDUCATION

- 2015 Centro de Investigaciones Artísticas (CIA) (Buenos Aires, Argentina)
- 2013 Artists Program. Centro de Arte, Universidad Torcuato Di Tella (Buenos Aires, Argentina)
- 2013 Bachelor of Visual Arts. Universidad Nacional de las Artes (Buenos Aires, Argentina)

SOLO SHOWS

- 2024 *Impossible Jewel*. Art Basel Miami Beach (Miami, United States)
- 2023 *ELUSA. PIEDRAS* (Buenos Aires, Argentina)
Cómo piensan los árboles?, ARTBO Projects Section. Curated by Claudia Segura (Bogotá, Colombia)
- 2022 *Nombrar ríos, hacer gárgaras*, curated by Lucrecia Palacios. MUNTREF (Buenos Aires, Argentina)
Propagación. ARCOmadrid, *Nunca lo mismo* Section, curated by Mariano Mayer and Manuela Moscoso (Madrid, Spain)
- 2020 *Bordes de agua*. Anica Gallery (Milan, Italy)
- 2018 U-TURN Project Room, ARTEBA. Curated by Magali Arriola (Buenos Aires, Argentina)
- 2016 *Campana*. Galería Zmud (Buenos Aires, Argentina)
- 2014 *Fuerte y blando*. Big Sur Gallery (Buenos Aires, Argentina)
- 2012 *Mañana nos despertamos en otro lugar*. Bonjour Gallery (Buenos Aires, Argentina)

GROUP SHOWS (SELECTION)

- 2026 *Offrandes*, curated by Camille Bréchnignac. NIKA Project Space (Paris, France)
Óceano Interior. Museo de Arte Moderno de Buenos Aires (Buenos Aires, Argentina)
- 2025 *Fronteras blandas*, curated by Javier Villa. Centro Cultural Recoleta (Buenos Aires, Argentina)
Drawn to Earth: Contemporary Art and Environment in the Americas. Harvard Art Museums (Cambridge, United States)
Los bordes del agua. En torno a islas, ríos y otros territorios anfibios. BIENALSUR, Museo Nacional del Grabado (Buenos Aires, Argentina)
- 2024 *The way of the water*, curated by Joanna Warsza. Art Parcous at Tangente Festival (St. Polten, Austria)
Un gesto podría cambiarlo todo, curated by Lila Lunez. Centro Cultural de España (Buenos Aires, Argentina)
- 2023 *Your Voice, keep breathing*, curated by Eva Maria Knuesel. Kunsthaus Langenthal (Langenthal, Swiss)



- The Listening Biennial. Artistic Direction: Brandon LaBelle (Multiple locations)
Un lento venir viniendo. Capítulo II, curated by Mariano Mayer. Colección Oxenford, Tomie Ohtake Institute (Sao Paulo, Brasil)
- 2022 *Cuerpos Contacto*. Museo de Arte Moderno de Buenos Aires (Buenos Aires, Argentina)
*F*ck Art: The body & its absence*, curated by Eve Arballo and Emily Shoyer. Museum of Sex (New York, United States)
- 2021 *SimBiología. Prácticas artísticas en un planeta en emergencia*, curated by Valeria González. Centro Cultural Kirchner (Buenos Aires, Argentina)
Adentro no hay más que una morada, curated by Alejandra Aguado. Museo de Arte Moderno (Buenos Aires, Argentina)
Aggregates, curated by Nora-Swantje Almes and Camille Jamet. Ausstellungsraum Klingental (Basel, Switzerland)
- 2020 *Estiramientos en la lengua*, curated by Guadalupe Creche. PIEDRAS (Buenos Aires, Argentina)
- 2019 *Within Others's sounds*, curated by Stingray Editions. Ausstellungsraum Klingental (Basel, Switzerland)
PACHPAN, curated by Raily Stiven Yance and Juan Pablo Garza. Diablo Rosso Gallery (Ciudad de Panama, Panama)
NOT ALL - Niet Alles, curated by Ines Pizo. Johan Deumes Gallery Amsterdam, Netherlands)
Iteraciones sobre lo no mismo, curated by Guillermina Mongan. Museo de Arte Contemporáneo de Buenos Aires (Buenos Aires, Argentina)
- 2018 *No lenguaje is final*, curated by Eva Posas. Riña Gallery (Ciudad de Guatemala, Guatemala)
The cat is killing the birds but I love her anyway, curated by David Ayala Alfonso y Camilo Chico. La casita gallery (Bogotá, Colombia)
Ecologías, curated by Sebastián Vidal Mackinson. Museo Sívori (Buenos Aires, Argentina)
Fiebre Bot Fantasma. Casa de la Cultura de la UAEM (Tlalpan, Mexico)
- 2016 *what matters?, qué cuenta?, was zählt?*, curated by Susanne Greinke. Academy of Fine Arts (Dresden, Germany)
- 2015 *Empujar un ismo*, curated by Javier Villa. Museo de Arte Moderno (Buenos Aires, Argentina)
- 2013 *Uno Solo y Varios Lobos*. Torcuato Di Tella University (Buenos Aires, Argentina)
Itinéraires contemporains, curated by Marcelo Pelissier. Embassy of Argentina in Paris (Paris, France)
El viento en los oídos. Intervention at Centro Cultural Haroldo Conti, curated by Andrés Labaké (Buenos Aires, Argentina)

PERFORMANCES

- 2021 *Passing Waters*. Back to stage art festival, curated by Sam Qian. Ming Contemporary Art Museum (Shanghai, China)
Subiendo, Pasando, Vibrando, Cayendo. El asunto de lo remoto, curated by Gonzalo Lagos. Nicolás Avellaneda Bridge (Buenos Aires, Argentina)
Canciones de la madera, curated by Agustina Muñoz and Bárbara Hang. Centro Cultural Kirchner (Buenos Aires, Argentina)
Aguas menores, curated by Nora-Swantje Almes and Camille Jamet. Ausstellungsraum Klingental (Basel, Switzerland)
- 2020 *Lomas del Bostezo*. El Sol por Atrás Festival, Los Andes Park (Buenos Aires, Argentina)
- 2019 *ST(abrazo)* in *Blandos Volúmenes*, curated by Lucrecia Palacios. Museo de Arte Moderno de Buenos Aires (Buenos Aires, Argentina)



- Nosotrxs Cuerpos de Agua** with Sarina Scheidegger, curated by Søren Berner. Cabaret Voltaire (Zürich, Switzerland)
- 2017 **Nosotrxs Cuerpos de Agua**, with Sarina Scheidegger. Gallery Raven Row (London, United Kingdom)
- 2013 **El color del río**, curated by Ximena Caminos. Faena Art Center (Buenos Aires, Argentina)
- Amarre**. Torcuato Di Tella University (Buenos Aires, Argentina)

RESIDENCIES

- 2027 **Upcomming: El Espacio 23** (Miami, Estados Unidos)
- 2025 **Cetácea** (Chubut, Argentina)
- 2020 **Villa Vassilieff - Bétonsalon, entre d'art et de recherche** (Paris, France)
- 2019 **Bibliothek Andreas Züst** (Alpenhof, Switzerland)
- COINCIDENCIA-Pro-Helvetia** (Bern, Switzerland)
- Bar Project** (Barcelona, Spain)
- 2018 **R.A.T Puerto Mitla Artistic Residencies** (Mexico City, Mexico)
- Flora Ars+Natura**, scholarship recipient of the Erica Roberts and 35-55 Fellowship (Bogotá, Colombia)

AWARDS

- 2025 **Premio Fundación Klemm. Selection** (Buenos Aires, Argentina)
- Premio Fundación Amalia Lacroze de Fortabat. Selection, Colección de Arte Amalia Lacroze de Fortabat** (Buenos Aires, Argentina)
- 2023 **Premio 8M. Selection, Centro Cultural Kirchner** (Buenos Aires, Argentina)
- 2022 **Salón Nacional de Artes Visuales. Acquisition Award, Colección Nacional del Palais de Glace** (Argentina)
- Premio Medifé Arte y Medioambiente. Casa Nacional del Bicentenario** (Buenos Aires, Argentina)
- 2017 **LXX Salón Nacional de Rosario. Selection, Museo Castagnino Macro** (Rosario, Argentina)
- 2016 **Premio Braque. Invitation, MUNTREF** (Buenos Aires, Argentina)

FAIRS

- 2026 **arteba** (Buenos Aires, Argentina)
- NADA Art Fair** (New York, United States)
- 2024 **Art Basel Miami Beach** (Miami, United States)
- arteba** (Buenos Aires, Argentina)
- MicroFeria de Arte** (Rosario, Argentina)
- 2023 **arteba** (Buenos Aires, Argentina)
- ARTBO** (Bogotá, Colombia)
- 2022 **ARCO** (Madrid, Spain)

GRANTS

- 2023 **Mecenazgo Program, Ministry of Culture, Government of the City of Buenos Aires** (Argentina)



- 2022 **Artistic Co-Production Grant, Swiss Arts Council Pro Helvetia. Funding for the production of the exhibition *Nombrar ríos, hacer gárgaras*, in collaboration with Sarina Scheidegger (Buenos Aires, Argentina)**
- 2021 **Beca Creación. Fondo Nacional de las Artes. Ministerio de Cultura de la Nación (Argentina)**
- 2020 **Pernod Ricard fellowship en Villa Vassilieff - Bétonsalon - Centre d'art et de recherche (Paris, France)**
- 2018 **BECAR. Ministerio de Cultura (Argentina)**
- 2017 **Oxenford Collection. Travel grant for research in the Brazilian Amazon (Argentina)**

PUBLIC COLLECTIONS

Museu d'Art Contemporani de Barcelona (Barcelona, Spain)
Harvard Art Museums (Cambridge, United States)
Colección Oxenford (Buenos Aires, Argentina)
MAMBO Museo de arte moderno de Bogotá (Bogotá, Colombia)

