

Josefina Labourt (Buenos Aires, 1985) is an artist who explores corporeality as a phantasmatic and posthuman terrain. Her practice emerges from questions around the experience of being sentient matter in relation to other embodied presences. Material research lies at the heart of her practice, bringing together painting, sculpture, and collage with textiles, resin, papier-mâché, plant fibers, and everyday objects, while exploring their tactile and affective charge. The skin is a recurring motif in her work: a porous surface that both separates and connects, marked by stains, folds, and scars that register time, encounter, and resistance. Her recent work addresses aging and non-hegemonic femininities as forms of embodiment that have been rendered invisible and that challenge aesthetic and social norms. Through hybrid presences that question the subject/object binary, her works propose a material and affective politics of sensibility that opens up new imaginaries around what it means to exist, to age, to be touched, and to touch.

She holds a Bachelor's degree in Visual Arts from the Universidad Nacional de las Artes (Argentina) and an MFA from Goldsmiths, University of London (United Kingdom). Labourt has exhibited her work internationally and locally in solo and group exhibitions at venues including PIEDRAS (2019–2021), Swivel Gallery (New York, 2024), the Museum of Modern Art of Buenos Aires (2022–23), Museo Larreta (2021), BARRO Gallery (2019), Palais de Tokyo (Paris, 2018), the Nexialism Center for Research (Paris, 2016), and Macro Museo Castagnino (2013), among others. In 2025, she held her first institutional solo exhibition at Centro Cultural Recoleta, and the Denver Art Museum acquired *Que mis pies tienen raíz* (2025), a work that was included in her participation in the Premio Braque that same year.



CV Josefina Labourt

b. 1985, Buenos Aires, Argentina
Lives and works in Buenos Aires

EDUCATION

- 2016 MFA. Goldsmiths University (London, United Kingdom)
- 2013 Film Lab. Torcuato Di Tella University (Buenos Aires, Argentina)
- 2012 Artists Program. Torcuato Di Tella University (Buenos Aires, Argentina)
- 2009 Bachelor of Visual Arts. Universidad Nacional de las Artes (Buenos Aires, Argentina)

SOLO SHOWS

- 2026 *Coraza Fantasma*, curated by Guadalupe Chirrotarab. PIEDRAS (Buenos Aires, Argentina)
- 2025 *La vigilia de los harapos*, curated by Javier Villa. Centro Cultural Recoleta (Buenos Aires, Argentina)
- 2023 *Flores y piedras*. Liste Art Fair (Basel, Switzerland)
- 2021 *Señora*. PIEDRAS (Buenos Aires, Argentina)
- 2019 *La llaga perfecta*. PIEDRAS (Buenos Aires, Argentina)
- 2017 *Yo también*. Galería Ruby (Buenos Aires, Argentina)
- 2016 *Sin resistencia*. Graduation exhibition at Goldsmiths University (London, United Kingdom)
- 2014 *La fuerza domesticadora de lo pequeño*. Galería Big Sur (Buenos Aires, Argentina)
- 2012 *Vigor linyera*. Rayo Lazer (Buenos Aires, Argentina)
- 2011 *Erizo*. Isla Flotante (Buenos Aires, Argentina)

GROUP SHOWS

- 2026 *Continente Oscuro*, curated by Leandro Martínez Depietri. MACBA (Buenos Aires, Argentina)
- 2025 *Los poros de la piel se vuelven ojos cuando se alargan*. Pu chi pu li (Buenos Aires, Argentina)
- Dudus*. Sala Peluche (Buenos Aires, Argentina)
- 2024 *Avatares del arte rata*, curated by Lulo Demarco and Delfina Bustamante. Hipopoety (Buenos Aires, Argentina)
- La suma de las partes*. Swivel Gallery (New York, United States)
- Misión Visión*. Norma mía (Buenos Aires, Argentina)
- 2023 *Tercer Cerebro*. PIEDRAS (Buenos Aires, Argentina)
- Las relaciones terminan en tragedia*. Centro de Arte UNLP (La Plata, Argentina)
- 2022 *Polípticxs*. PIEDRAS (Buenos Aires, Argentina)
- Cuerpos mutantes*. Museo de Arte Moderno de Buenos Aires (Buenos Aires, Argentina)
- 2021 *La espada y la cruz*, curated by Guadalupe Chirrotarab and Laura Códega. Museo Larreta (Buenos Aires, Argentina)



- 2019 *Espíritu nómade*. Barro Galería (Buenos Aires, Argentina)
Cosecha herida. Centro Cultural Recoleta (Buenos Aires, Argentina)
Fuego sonámbulo. MUNAR (Buenos Aires, Argentina)
- 2018 *VideoSUR*. Palais de Tokyo (Paris, France)
- 2016 *Festín chez Trimalción*, curated by Théo-Mario Coppola. La Mine (Montreuil, France)
- 2015 *Interim Show* - Goldsmiths University (London, United Kingdom)
- 2013 —*Oh, James, eres tan inteligente (...)*. Museo Castagnino Macro (Rosario, Argentina)

PERFORMANCES

- 2019 *Headless Body*. Consort Road (London, United Kingdom)
- 2017 *Querida otredad*. Performance Masiva (Buenos Aires, Argentina)
Ohne Prickelnd, Sanft. Spike Art Quarterly (Berlin, Germany)
- 2016 *Project your desire (here)*. Galerie Dix9 (Paris, France)
- 2013 *Cuerpo en Disputa*. Quimera del Arte (Buenos Aires, Argentina)

RESIDENCIES

- 2024 Contemporary Art Space Maudi (Tbilisi, Georgia)
- 2015 JOYA: arte+ecología. Cortijada Los Vázquez (Andalucía, España)

GRANTS

- 2020 Traveling grant. Oxenford Collection (Buenos Aires, Argentina)

AWARDS

- 2025 Premio Braque. Invitation, MUNTREF (Buenos Aires, Argentina)
Arteba Acquisition Award. Denver Art Museum Collection (Buenos Aires, Argentina)
Premio Klemm. Selection, Fundación Klemm (Buenos Aires, Argentina)
Premio Fortabat. Selection, Fundación Amalia Lacroze de Fortabat (Buenos Aires, Argentina)
- 2023 Salón Nacional de Artes Visuales. Selection, Centro Cultural Néstor Kirchner (Argentina)
- 2022 Salón Nacional de Rosario. Selection, Museo Castagnino Macro (Rosario, Argentina)
Premio Klemm. Selection, Fundación Klemm (Buenos Aires, Argentina)
- 2021 Arteba Acquisition Award. Museo de Arte Moderno (Buenos Aires, Argentina)

FAIRS

- 2025 arteba (Buenos Aires, Argentina)
- 2024 NADA Art Fair (New York, United States)
- 2023 Liste Art Fair (Basel, Switzerland)
arteba (Buenos Aires, Argentina)
- 2021 arteba (Buenos Aires, Argentina)
- 2014 arteba (Buenos Aires, Argentina)

