

Liv Schulman

**pedras
Galería**

Liv Schulman (Buenos Aires, 1985) is an Argentine artist living and working between Paris and Buenos Aires. Her work encompasses documentary fictions, television series, performative readings, and novelistic texts, all characterized by a thorough use of language. These various forms of discourse serve as absurd and nonsensical tools for a paranoid interpretation of the social world, exploring the complex role of subjectivity within the political sphere. In her approach, creating means experiencing a medium, a system, or a subject firsthand. Through a blend of figures, such as artists, detectives, and writers, Schulman evokes a multitude of stories that document a tragic notion of paranoid shock. In this way, economic crises, collective neuroses, intimate narratives, and sociopolitical contexts converge in her work, inviting critical reflection on contemporary dynamics, particularly through humor and irony.

Schulman holds degrees from institutions including the École Nationale des Beaux-Arts de Lyon, Torcuato Di Tella University, Goldsmiths University, and the École Nationale Supérieure d'Arts de Cergy-Paris. She has received numerous awards, such as the ADAGP, the Villa Vassiliev Bourse, and the Prix de la Fondation d'entreprise Ricard. Her works have been featured in biennials and exhibitions around the world, including those at the Centre Pompidou in Paris, the Reina Sofía Museum, and the Rennes Biennial. Her work is part of collections like those at the Centre Pompidou and the CNAP in France.



PERÚ 1065 (CP1068)
BUENOS AIRES
ARGENTINA

+5491125416000
INFO@PIEDRASGALERIA.COM
PIEDRASGALERIA.COM

CV Liv Schulman

b. 1985, Buenos Aires, Argentina

Lives and works between Buenos Aires and Paris

EDUCATION

- 2015 **Post-Diplôme Lyon. École Nationale Supérieure d'Arts (Lyon, France)**
CIA (Centro de Investigaciones Artísticas) (Buenos Aires, Argentina)
- 2012 **Artists Program. Universidad Torcuato Di Tella (Buenos Aires, Argentina)**
- 2010/11 **MFA Art Writing. Goldsmiths University (London, United Kingdom)**
- 2008/10 **MFA Art. École Nationale Supérieure d'art (Cergy, France)**
- 2005/08 **BA Art. École Nationale Supérieure d'art (Cergy, France)**

SOLO SHOWS

- 2026 ***Entusiasmo Público*, curated by Carla Barbero. Centro Cultural Recoleta (Buenos Aires, Argentina)**
***New Inflation*, curated by Summer Guthery and Francesca Sonara. Times New York (New York, United States)**
***Sirco Ceguro*, curated by Julie Portier. La Salle de Bains (Lyon, France)**
- 2025 ***Sirco Ceguro. Ciclo: Órbitas de escape. Centro de Arte Di Tella (Buenos Aires, Argentina)***
Todo es prestado. PIEDRAS (Buenos Aires, Argentina)
- 2024 ***Un círculo que se fue rodando. Galerie Anne Barrault (Paris, France)***
- 2023 ***ADIDAS, JENNIFER, ARIEL, WOOLITE, LE CHAT, LA CROIX, LE TEMPS, LA SANGSUE, LES PROBLÈMES, LA TRANSFORMATION, L'ENNUI*, curated by Etienne Bernard. Frac Bretagne (Rennes, France)**
- 2022 ***Eurropa. Lokal-int (Biel, Switzerland)***
The New Inflation. Galerie Anne Barrault (Paris, France)
Brown Yellow White and Dead Dead. Art Basel Paris. Grand Palais Éphémère (Paris, France)
Brown Yellow White and Dead, saison 1. Cinéma L'Archipel (Paris, France)
- 2021 ***Marron, amarillo, blanco y muerto. PIEDRAS (Buenos Aires, Argentina)***
***Eurropa*, curated by Elfi Turpin. Crac Alsace (Altkirch, France)**
***The Government*, curated by Sylvie Fortin. Bemis Center for Contemporary Arts (Omaha, United States)**
- 2020 ***an international subconscious awareness of capitalism. AplusA gallery. (Venice, Italy)***
A somatic play. Art : Concept Gallery (Paris, France)
- 2019 ***Control a TV Show Season III. Centre Pompidou (Paris, France)***
***Le Goubernement*, curated by Melanie Bouteloupe and Camille Chenais. Villa Vassilieff (Paris, France)**
Comercio Interior. Laboratorio (Buenos Aires, Argentina)



- 2018 *Los accidentes laborales.* PIEDRAS (Buenos Aires, Argentina)
- 2017 *The Night Shift.* Zoo Galerie (Nantes, France)
The Obstruction, curated by Celine Kopp. SixtyEight Art Institute (Copenhagen, Denmark)
- 2015 *The Covensky Method IV,* Verbo Performance Festival. Vermelho Gallery (Sao Paulo, Brasil)
Control Season II. Galería Big Sur (Buenos Aires, Argentina)
- 2014 *El método Covensky III.* Centro Cultural Matienzo (Buenos Aires, Argentina).
El Método Covensky I. Museo de Arte Moderno de Buenos Aires (Buenos Aires, Argentina)

GROUP SHOWS

- 2026 *Lines, Loops,leaks. Contemporary perspectives on borders.* Gallerie delle Prigioni (Treviso, Italia)
El Futuro por Ahora, curated by Magali Arriola and José Luis Blondet. Feria Arco (Madrid, Spain)
Illegocene the age of dizzines, curated by Sergio Edelsztein, Ruth Anderwald and Leonhard Grond. KINDLE-Berlin (Berlin, Germany)
Nos Espaces de Liberte. Scene Nationale le Creusot (Le Creusot, France)
- 2025 *LANGOREYE,* curated by Boris Achour. Artexarte (Trdets-Sorholus, France)
Arte Rata. Centro Cultural Recoleta (Buenos Aires, Argentina)
La Noche. PEQUOD CO. Gallery (México City, México)
- 2024 *Des Grains de Sable.* Pavillon Carre de Badoin (Paris, France)
La Logique des Lieux, curated by Elodie Royer. Fondation Fiminco (Paris, France)
Slime, curated by Joshua Simon. Secessions (Vienna, Austria)
Power Up: Imaginaires Techniques et Utopies Sociales. Kunsthalle (Mulhouse, France)
Gunaikeïon. Frac Île-de-France, les Réserves & Fondation Fiminco (Romainvillea, France)
Tercer Cerebro. PIEDRAS (Buenos Aires, Argentina)
- 2023 *Una linea storta tesa,* curated by Saverio Verini. Villa Médicis (Roma, Italy)
OOR. Spazio in Situ (Roma, Italy)
El Centro ha Muerto Viva el Centro. Goethe Institut (Buenos Aires, Argentina)
de Toi a Moi, curated by Jennifer Flay. Fondation Fiminco (Paris, France)
- 2022 *The Baroness,* curated by Daria Kahn. Mimosa House (London, United Kingdom)
Chien, curated by Manon Haize. Galerie Anne Barrault (Paris, France)
- 2021 *La Larva y el Pantano,* curated by Mercedes Claus. Fundación Andreani. (Buenos Aires, Argentina)
a plotless horror movie, curated by Marie Sophie Beckmann and Julie Robiolle (Kleve, Germany)
- 2020 *Le Juste Prix.* Fondation d'Entreprise Pernod Ricard (Paris, France)
Estiramientos en la lengua. PIEDRAS (Buenos Aires, Argentina)
steirischer herbst '20 : Paranoia TV (Graz, Austria)
Tres Palomitas: Socially distanced lesbian cruising pre-warming for the upcoming world we want. Daadgalerie (Berlin, Germany)
- 2019 *Le couteau sans lame et dépourvu de manche,* curated by Elfi Turpin. Crac Alsace (Altkirch, France)
Une journée avec Marie Vassilief. Fondation des artistes (MABA) (Nogent sur Marne, France)
- 2018 *20ème Prix de la Fondation d'entreprise Ricard* (Paris, France)
The Fatala Momentet. Växjö Konsthall (Växjö, Sweden)
Perdon por ser Tan Sensual. Feria Ch.a.Co (Santiago de Chile, Chile)
Vos désirs sont les nôtres, curated by Celine Kopp and Marie de Gaulejac. La Tour-Panora-



- ma. Friche Belle de Mai (Marseille, France)
Democracia en Obra. Centro Cultural Kirchner (Buenos Aires, Argentina)
The map is the Territory. Bregenz Biennale (Bregenz, Austria)
- 2017 *Sans bride, ni mors, ni rênes*, curated by Doriane Spiteri (Rennes, France)
 Bienal de Arte Joven. Centro Cultural Recoleta (Buenos Aires, Argentina)
Tes Mains Dans Mes Chaussures #3, curated by Vanessa Desclaux and Emilie Renard. La Galerie (Noisy-le-Sec, France)
Tes Mains Dans Mes Chaussures #2, curated by Vanessa Desclaux and Emilie Renard. La Galerie (Noisy-le-Sec, France)
- 2016 *Incorporated! Biennale de Rennes*, curated by François Piron. Halle de la Courrouze (Rennes, France)
 Bienal del Pensamiento Paralelo, curated by Marcelo Galindo (Buenos Aires, Argentina)
- 2015 *La menor Resistencia*. Galería Nora Fish Gallery (Buenos Aires, Argentina)
- 2014 *Performaton*, curated by Javier Villa. Museo de Arte Moderno (Buenos Aires, Argentina)
- 2013 *Un Mundo que se Acuerda a Nuestros Deseos*, curated by Camila Telléz. Mite Gallery (Buenos Aires, Argentina)
New Economy, curated by Claudio Iglesias. Alberto Sendrós Gallery (Buenos Aires, Argentina)
Fundación Vairoletto, curated by Lucrecia Palacios. Faena Art Centre (Buenos Aires, Argentina)
Visite Israel- Visite Palestina. Metrónomo Galería (Buenos Aires, Argentina)

AWARDS

- 2025 Premio Klemm. Jury Mention (Buenos Aires, Argentina)
 Premio Fundación Andreani. Second Acquisition Prize (Buenos Aires, Argentina)
- 2024 FIDMarseille. Winner, Flash Competition (Marseille, France)
- 2022 Academie de France Villa Medici (France)
- 2021 Mondes Nouveaux (France)
- 2019 Bourse ADAGP-Villa Vassiliev (France)
- 2018 20th Fondation Ricard Price (France)
- 2017 Planta. Ch.a.Co Award (Santiago de Chile, Chile)
 Bienal de Arte Joven Award. Hangar Barcelona (Spain)
 Residences secondaires Parc St Leger (France)
 Mécènes du Sud (France)
 Bourse regional PACA. Triangle France (Marseille, France)
 DRAC Ile-de-France. La Galerie (Noisy-le-sec, France)
 Fundación Vairoletto (Buenos Aires, Argentina)
 Fondo Nacional de Las Artes (Buenos Aires, Argentina)
 Traveling Grant. Oxenford Collection (Argentina)

RESIDENCIES

- 2026 AIR, Salzburg Kunstverain (Salzburg, Austria)
- 2023/24 FILMINCO residence La Fabrique Romainville (France)
- 2023 Jackmousse + - (Montreuil, France)
- 2022/23 Residency at the Villa Medici, Academie de France (Roma, Italy)



2020 DaaD Artists in residency program (Berlin, Germany)
 2019/20 CITE INTERNATIONALE DES ARTS (Paris, France)
 2019 Lagos residencia de Arte (Mexico City, Mexico)
 2018 Hangar (Barcelona, Spain)
 2017 Parc St Leger. Residences Secondaires (France)
 Triangle France (Marseille, France)
 2016/17 CAC La Galerie (Noisy le Sec, France)
 2015/16 Post-Diplôme ENSBA (Lyon, France)
 2015 Mundo Dios Residencia (Mar Del Plata, Argentina)
 2011 MACRO Residencia (Rosario, Argentina)

PERFORMANCES

2025 *Le Réalisme #3*, with Pauline Gherzi. Fondation d'entreprise Pernod Ricard (Paris, France)
Le Réalisme #2, with Pauline Gherzi. Fondation d'entreprise Pernod Ricard (Paris, France)
 2024 *Le Réalisme #1*, with Pauline Gherzi. Fondation d'entreprise Pernod Ricard (Paris, France)
The sickness into death, as part of SLIME. Secession (Vienna, Austria)
Descartes Borderline. Fondation Fiminco (Paris, France)
 2023 *Descartes Borderline*. ARTEBA (Buenos Aires, Argentina)
 2020 *La empatía*, presented by PIEDRAS. Espositivo (Madrid, Spain)
 2018 *Nuestro propio pordiosero*, as part of *Una fuerza Posible*. Museo Reina Sofia (Madrid, Spain)
Our Private Union, within the framework of Lust for Dust's Public Programs. Tampered Emotions (Marseille, France)
Formal Economy. Alt_Cph (Copenhagen, Denmark)
 2017 *The Empathy*, within the framework of Cut the Gap seminar. SMK (Copenhagen, Denmark)
 2015 *The Covensky Method IV*, Verbo Performance Festival. Vermelho Gallery (Sao Paulo, Brazil)
 2014 *El método Covensky III*. Centro Cultural Matienzo (Buenos Aires, Argentina)
El Método Covensky I. A recess without reconstruction. Museo de Arte Moderno de Buenos Aires (Buenos Aires, Argentina)
 2013 *Splendour*. La Ene (Nuevo Museo Energía de Arte Contemporáneo) (Buenos Aires, Argentina)

FAIRS

2026 arteba (Buenos Aires, Argentina)
 ARCO (Madrid, Spain)
 2023 Arteba (Buenos Aires, Argentina)
 Expo Chicago (Chicago, United States)
 2022 Paris + by Art Basel | Grand Palais Éphémère (Paris, France)
 2021 Around Video Art Fair. Paris Internationale (Paris, France)
 ARCO (Madrid, Spain)
 2020 arteba (Buenos Aires, Argentina)
 2019 Liste (Basel, Switzerland)
 Feria CHA.CO (Santiago de Chile, Chile)



PUBLICATIONS

- 2026 *Didáctica Económica*. Ediciones Temblores (Mexico City, México)
2018 *Infinite Bet*. Real Simple Syndication Books (Copenhagen, Denmark)
Que Faire Liv Schulman? Immixtion Books (Marseille, France)
2015 *El método Covensky (novel)*. Ediciones Tammy Metzler (Buenos Aires, Argentina)
2013 *El Camino del CNTRL*. Ediciones Tammy Metzler (Buenos Aires, Argentina)

SCREENINGS AND FESTIVALS

- 2024 Ostrava Kamera Oko (Ostrava, Czech Republic)
Reprise du FID au Cinema St Andre des Arts (Paris, France)
Festival Actoral (Marseille, France)
RFF. REYKJAVIK INTERNATIONAL FILM FESTIVAL (Reykjavík, Iceland)
Black Canvas Festival (Mexico City, Mexico)
FID Marseille. Prix de la competition Flash (Marseille, France)
La Hora del Pati. M|A|C Mataró (Barcelona, Spain)
A somatic play. Crisis Gallery (Lima, Perú)
2023 AFI Artists' Film International. Fundación Proa (Buenos Aires, Argentina)
2022 Money has no Smell. CUE Art (New York, United States)
Fid Marseille (Marseille, France)
L'archipel (Paris, France).
2020 steirischer herbst (Graz, Austria)
2019 Double feature. Schirn Francfort (Frankfurt, Germany)
Prospectif Cinéma. Centre Pompidou (Paris, France)
Mac Marseille. Control épisodes 2 et 3 Season 3 (Marseille, France)
2017 Que Faire?#2 Khiasma (Les Lilas, France)
2016 Control a TV Show. Rennes television (Rennes, France)
Proyección de La Desaparicion In Extenso (Clermont Ferrand, France)
Proyección de Assamblée Generale. Cac La Galerie (Noisy-le-Sec, France)
Proyección de Asssemblée Generale. Musée des Confluences (Lyon, France)
2015 Proyección de La Desaparicion. Museo de La Democracia (Montevideo, Uruguay)

PUBLIC COLLECTIONS

Museo de Arte Contemporaneo de Rosario (Rosario, Argentina)
Centre National des Arts Plastiques (París, France)
Musée National d'Art Moderne, Centre Pompidou (París, France)
Le Plateau, FRAC Ile-de-France (París, France)
Frac Lorraine (Metz, France)
Frac Limoges (France)
Oxenford Collection (Buenos Aires, Argentina)

