

Sonia Ruiz (Bella Vista, Tucumán, 1984) is an Argentine visual artist whose practice focuses primarily on painting. Her work is characterized by the tension of realism in the service of the uncanny. In her paintings, diverse characters inhabit scenes where the erotic, the abject, the sinister, the familiar, and the comic intertwine. Through this amalgamation, Ruiz constructs an intriguing narrative that explores visceral, affective, and self-reflexive impulses. Her practice oscillates between the ambiguity of painting and illustration, between digital appearance and handcrafted execution, creating a visual universe of encounters and contradictions.

She holds a Bachelor's degree in Fine Arts from the National University of Tucumán and has furthered her training through programs such as PAC (Contemporary Art Program) and the Artists Program at Torcuato Di Tella University. She has held solo exhibitions at PIEDRAS (*Retratos*, 2025, and *Otras yo también dentro de mí*, 2024) and at Sala Peluche (*Fantasía NPC*, 2024). Her work has also been exhibited at institutions including the Museum of Contemporary Art of Buenos Aires (MACBA), Casa Nacional del Bicentenario, Centro Cultural Recoleta, and Museo Marco. Her work has received recognition through programs and awards such as the 11th Itaú Visual Arts Prize, the 110th National Salon, and the 50th Tucumán Salon.



CV Sonia Ruiz

b. 1984, Bella Vista – Tucumán, Argentina
Lives and works in Buenos Aires

EDUCATION

- 2023 Artists Program. Torcuato Di Tella University (Buenos Aires, Argentina)
- 2022 Artists Program. PAC, Gachi Prieto Gallery (Buenos Aires, Argentina)
- 2008 Bachelor of Visual Arts. Universidad Nacional de Tucumán (Tucumán, Argentina)
- 2001 Fine Arts Secondary School Diploma. Maestro Atilio Terragni School of Fine Arts Bellas Artes Maestro Atilio Terragni (Tucumán, Argentina)

SOLO SHOWS

- 2026 *Retratos*. PIEDRAS (Buenos Aires, Argentina)
- 2024 *Fantasía NPC*. Sala Peluche (Buenos Aires, Argentina)
Otras yo, también dentro de mí. PIEDRAS (Buenos Aires, Argentina)
- 2021 *Son quienes creo que son*. El Club 856 (Rosario, Argentina)
- 2018 *Transición*. Un Club (Tucumán, Argentina)
- 2017 *Espacio Vacío*. Casa de Tucumán (Buenos Aires, Argentina)
- 2013 *Tácito*. El Pasaje (Tucumán, Argentina)

GROUP SHOWS

- 2026 *Continente Oscuro*, curated by Leandro Martínez Depietri. MACBA (Buenos Aires, Argentina)
- 2025 *Lluvia ácida*, curated by Marcos Kramer. Centro Cultural Recoleta (Buenos Aires, Argentina)
- 2024 *Open Studio*. El Lobby (Buenos Aires, Argentina)
La función de la Utopía. Museo Marco (Buenos Aires, Argentina)
- 2022 *Cómo sentir? Diarios íntimos para el presente*. Casa Nacional del Bicentenario (Buenos Aires, Argentina)
Contra Tempo. Galería NVS (Lisboa, Portugal)
- 2019 *Mannequin*. Fundación de Arte Contemporáneo (Tucumán, Argentina)
- 2018 *Open Studio*. La Verdi (Buenos Aires, Argentina) nino Macro (Rosario, Argentina)

RESIDENCIES

- 2023/26 El Lobby Centro de Producción & Pensamiento Artístico (Buenos Aires, Argentina)
- 2021/22 Fundación Tres Pinos (Buenos Aires, Argentina)



AWARDS

- 2025 **Premio Fortabat. Selection, Fundación Amalia Lacroze de Fortabat (Buenos Aires, Argentina)**
- 2024 **77avo Salón Nacional de Rosario. Selection (Rosario, Buenos Aires)**
- 2022 **Salón de Tucumán para el Ámbito Nacional. Selection (Tucumán, Argentina)**
Salón Nacional de Artes Visuales. Selection, Painting Category (Buenos Aires, Argentina)
- 2020 **Premio Itaú de Artes Visuales. Selection, Painting Category (Argentina)**

FAIRS

- 2026 **arteba (Buenos Aires, Argentina)**
Mercado de Arte Contemporáneo (Córdoba, Argentina)
NADA Art Fair (New York, United States)
- 2024 **arteba (Buenos Aires, Argentina)**
MicroFeria de Arte (Rosario, Argentina)
- 2022 **arteba (Buenos Aires, Argentina)**

COLLABORATIVE PROJECTS

- 2021/23 **NVS. Artists' Collective**
- 2018/19 **BOMBO. Painters' Collective**
- 2011/12 **COO. Cooperative of Young Artists from Tucumán**

