

Carrie Bencardino

pedras
Galería

Carrie Bencardino (1993, Buenos Aires) builds narratives rooted in their interest in the visual discourses of the underground throughout history and collective counterculture spaces. The notion of fluidity is a constant element in their work, evident in both their non-binary identity and the way they manipulate pictorial materials, escaping from defined details, with a light material load and gestural strokes. Their art presents an autobiographical perspective, challenging viewers to reflect on the role of agitation in contemporary existence.

Bencardino holds a degree in Fine Arts from the Universidad Nacional de las Artes and has received accolades such as a special mention at the Klemm Foundation Prize and the Regional Prize at the National Arts Fund Visual Arts Competition. They participated in the Artist Program at the Universidad Torcuato Di Tella. In addition to solo exhibitions like “El desentierro del diablo” (MALBA, Buenos Aires, 2025), “Una remera no negra” (PIEDRAS, 2024), “Un rayo de sol es mi peor enemigo” (Now Gallery, Lima, 2023) and “Nunca voy a olvidar lo mal que la pasé” (PIEDRAS, 2020), Bencardino has been part of group shows in various spaces such as the Centro Cultural Kirchner, La Casa del Bicentenario, the Centro Cultural Recoleta, and art fairs like arteBA, Liste Art Fair Basel, Expo Chicago, and NADA Miami. In 2023, they received the Oxenford Collection travel grant for a residency at Las Cicadas (Ibiza, Spain), and in 2024, they were awarded the HITO grant.



PERÚ 1065 (CP1068)
BUENOS AIRES
ARGENTINA

+5491125416000
INFO@PIEDRASGALERIA.COM
PIEDRASGALERIA.COM

CV Carrie Bencardino

b. 1993, Buenos Aires, Argentina
Lives and works in Buenos Aires

EDUCATION

- 2020 Artists Program. Fundación El Mirador (Buenos Aires, Argentina)
- 2019 Artists Program. Department of Art, Universidad Torcuato Di Tella (Buenos Aires, Argentina)
- 2017 Bachelor of Visual Arts. Universidad Nacional de las Artes (Buenos Aires, Argentina)

SOLO SHOWS

- 2025 *El desentierro del diablo*, curated by Carlos Gutierrez. MALBA (Buenos Aires, Argentina)
- 2024 *Una remera no negra*. Department of Art, Universidad Torcuato Di Tella (Buenos Aires, Argentina)
Naked City. Liste Art Fair (Basel, Switzerland)
- 2023 *Un rayo de sol es mi peor enemigo*. Now Gallery (Lima, Perú)
- 2022 *Cómo saber si una persona jala?* El Vómito (Buenos Aires, Argentina)
After. Feria Material (Ciudad de México, México)
- 2020 *Nunca voy a olvidar lo mal que la pasé*. PIEDRAS (Buenos Aires, Argentina)

GROUP SHOWS

- 2024 *Sentience*, curated by Lilia Kudelia. Voloshyn Gallery (Miami, United States)
- 2023 *Tercer Cerebro* PIEDRAS (Buenos Aires, Argentina)
Nalgóticxs. Media Galería (Buenos Aires, Argentina)
Cómo sentir? curated by Nicolás Cuello. Casa Nacional del Bicentenario (Buenos Aires, Argentina)
- 2022 *Outsideness*, curated by Laura Ojeda Bar, Carlos Huffman, and Alejo Ponce de León. Torcuato Di Tella University (Buenos Aires, Argentina)
Polípticxs. PIEDRAS (Buenos Aires, Argentina)
Las olas del deseo. Casa Nacional del Bicentenario (Buenos Aires, Argentina)
Deform City Tour, curated by Diego Bianchi. Tomás Redrado Art (Miami, USA)
- 2021 *Prensado*. Casa de la Cultura (Buenos Aires, Argentina)
Gente de cuero. Munar (Buenos Aires, Argentina)
Mundos propios. Universidad Torcuato Di Tella (Buenos Aires, Argentina)
Besando paredes, curated by Patricia Rizzo. Grasa Gallery (Buenos Aires, Argentina)
Pepa mala. PM Gallery (Buenos Aires, Argentina)
- 2020 *Bienal de Arte Joven*. Centro Cultural Recoleta (Buenos Aires, Argentina)
Festival Internacional de Videoarte. Centro Cultural San Martín (Buenos Aires, Argentina)



- La alegría de no ser nadie.* CI Antifascistas (Buenos Aires, Argentina)
 2018 *Te amo, te odio, te espero* curated by Carlos Herrera. Espacio Cabrera (Buenos Aires, Argentina)
 2017 *Cementos*, curated by Manuel Ameztoy. Cecilia Caballero Gallery (Buenos Aires, Argentina)

PERFORMANCES

- 2021 *Espejo.* Museo de Arte Moderno de Buenos Aires (Buenos Aires, Argentina)
Birra. Arteba (Buenos Aires, Argentina)
 2020 *Los murciélagos lucen mejor cuando la noche es rara.* Barro Gallery (Buenos Aires, Argentina)
 2019 *La valla.* Centro Cultural Recoleta (Buenos Aires, Argentina)
DET. Fundación Cazadores (Buenos Aires, Argentina)
Fila, Perfuch 4. UV Estudios (Buenos Aires, Argentina)

RESIDENCIES

- 2024 *Las Cicadas* (Ibiza, Spain)
 2021 *Princesas del asfalto.* Munar (Buenos Aires, Argentina)

GRANTS

- 2024 *HITO.* Scholarship and Workshop Program for Artists (Buenos Aires, Argentina)
 2024 *Oxenford Collection* traveling grant (Buenos Aires, Argentina)
 2019 *Formation Grant.* National Fund for the Arts. Ministry of Culture of the Nation National Ministry of Culture (Argentina)

AWARDS

- 2024 *F. Klemm Foundation Prize.* Selection (Buenos Aires, Argentina)
 2023 *National Salon of Visual Arts.* Mention, National Collection of the Palais de Glace (Argentina)
F. Klemm Foundation Prize. Non-Acquisition Mention (Buenos Aires, Argentina)
 2022 *Regional Prize of the National Visual Arts Contest.* Fondo Nacional de las Artes (Buenos Aires, Argentina)
 2021 *8M Prize.* Selection, Centro Cultural Kirchner (Buenos Aires, Argentina)
 2020 *Rosario Bléfari Prize.* Salón Jamaica Posible, Jamaica Gallery (Rosario, Argentina)
 2019 *Victor Pesce Prize.* National Salon of Visual Arts, Drawing section. Museo Provincial de Artes (La Pampa, Argentina)
Brun Cattaneo Stimulus Award for Performance. Selection, Fundación Cazadores (Buenos Aires, Argentina)
International Video Art Festival. Selection, Centro Cultural San Martín (Buenos Aires, Argentina)

FAIRS

- 2026 *arteba* (Buenos Aires, Argentina)
Paris Internationale (Paris, France)
 2025 *arteba* (Buenos Aires, Argentina)
 2024 *Art Basel Miami Beach.* (Miami, Estados Unidos)



- Arteba (Buenos Aires, Argentina)
Liste Art Fair (Basel, Suiza)
2023 arteba (Buenos Aires, Argentina)
Expo Chicago (Chicago, Estados Unidos)
2022 NADA Miami (Miami, Estados Unidos)
Material (Ciudad de México, México)

PUBLICATIONS

- 2025 **Carrie Bencardino. El desentierro del diablo. Museo de Arte Latinoamericano de Buenos Aires**
(Buenos Aires, Argentina)

WORKSHOPS

- 2022 **ABELE Art clinic with Carla Barbero and Javier Villa. Online (Buenos Aires, Argentina)**
2022/21 **Art clinic with Flavia Da Rin. Online (Buenos Aires, Argentina)**
2016/14 **Art clinic with Manuel Ameztoy. Visual Art Department, Universidad Nacional de las Artes**
(Buenos Aires, Argentina)

